

40p

EXTRAORDINARY SENSATIONS

8

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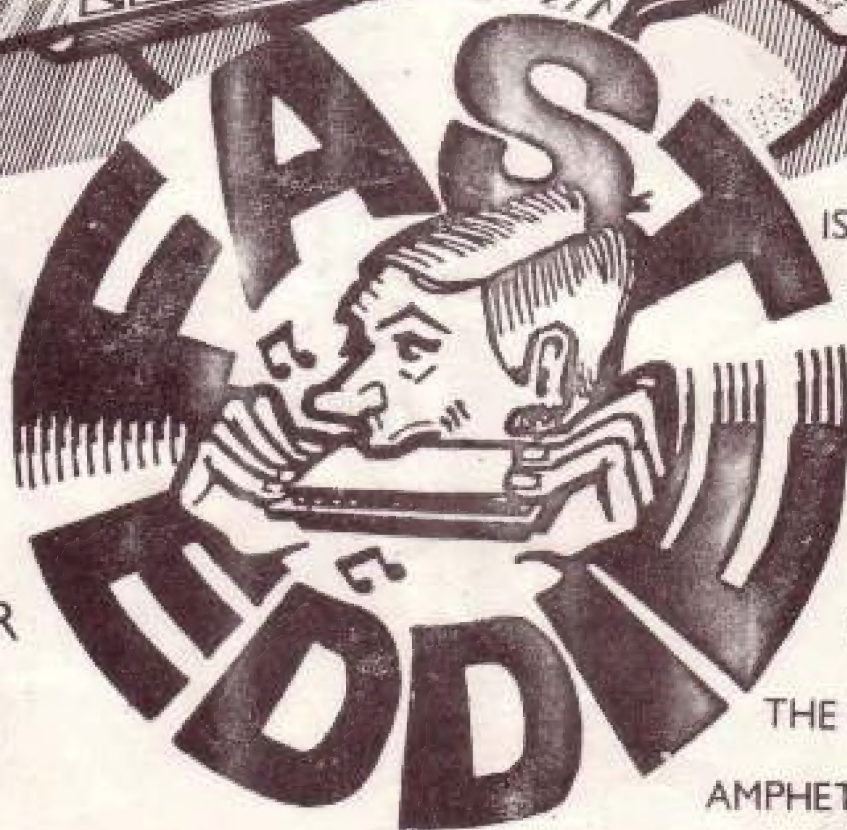
CHARTS

TAPES

6T'S

NUMBER

8



ISLE OF WIGHT

SMALL WORLD

FANZINES

THE TRUTH

MONITOR

SQUIRE

THE EXPLOITED

AMPHETAMINES

CONTENTS ⇒ NUMBER EIGHT ⇒

Hello, Good Evening and Welcome ! This is the eighth issue of the Mod fanzine EXTRAORDINARY SENSATIONS, in this issue we have bits on Fast Eddie, Squire, Small World, The Isle Of Wight, The Alldayers, Readers Letters (yes, people actually do read this crap !), a bit on the Exploited, A poem, Some Adverts, and the regular article about one of your favourite bands splitting up. This month it's the turn of those heroes from '79 SECRET AFFAIR. It was hoped to have an interview with either Ian Page or Dave Cairnes, to find out the details behind the split, but unfortunately, the record company proved most unhelpful, and wouldn't let me know how I could have got in touch with either of them...Rumour has it that those loveable funsters THE LAMBRETTAS have also called it a day, but for more info about that and all the rest, read on...

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As usual, the list of contents is bound to be wrong, it'll probably have a couple of additions by the time I've finished the fanzine...

In case anyone has noticed, for the last few issues, we've been featuring Scooter Club patches on the contents page of the fanzine, this month it's the turn of "ENGLANDS OWN SCOOTER CLUB" from the East London area, and The "PADDINGTON MODS SCOOTER CLUB" from the West London Area, thanks for the patches lads! If any other Scooter Clubs want a mention in this kind of way then send me a patch and I'll stick it in the next issue...

FOR SALE

Lambretta

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MONITOR ➡

First off in this months monitor is the news that the release date of the new SQUIRE album "GET SMART" has been delayed, while the band sort out their distribution deal. Tony tells me that the last 45 "Girl On A Train" has already been deleted, to get everyone ready for the new LP. Get Smart is something of a concept album, it centres around the title track and is based around a book NOONDAY UNDERGROUND which describes the life of an ordinary bloke in 1964, it tells of his trips to clubs such as Tiles in Oxford St. which was a regular Mod Haunt. Tony tells me that the LP is influenced by the book to a reasonable extent. I can't wait to see the finished product (should be surfacing in mid October!). A possible title for a single off Get Smart could be "HAS OUR LOVE GONE BAD" a very good live track that sounds a bit like Whatcha Gonna Do "bout It... Essex R n B Band FAST EDDIE have already recorded their first release for WELL SUSPECT and it should be out in Mid September, Its called MY BABE and is backed by two tracks; Help Me(an old Sonny Boy Williamson song) and the Instrumental Sweet Sensations, It's a brilliant single.. Small World look all set to be going places after a good write up in SOUNDS, two weeks ago. There was supposed to be an article on Mods appearing in the aforementioned music paper, written by JOHN OPPOSITION, who appealed for letters from Mods all over the place, so as he could justify to his Editor that there were enough Mods out here to warrant an Article. Unfortunately his Plea went unanswered, with only a very dismal number of replys. If anybody out there fancies an Article on Mods, something which is well overdue in my opinion, then let him know, JOHN OPPOSITION, SOUNDS, 40 LONG ACRE, LONDON W.1. We might as well have one written by someone who is generally interested and won't lie or make up any crap pieces that make all those concerned look stupid (Daily Mirror take note)... Unfortunately we were going to have Ian Page in this Issue, talking about the split, Unfortunately his record company made it impossible to get in touch with him and so I had to abandon the idea at the last moment, consequently this is the first issue of EXTRAORDINARY SENSATIONS, not to have an interview in it... The Purple Hearts proposed tour of the US of A had to be called off at the last moment as, when the lads arrived, they were informed by Uncle Sam that they wern't allowed in (no work permits?). This came as a great dissapointment to Jeff, Rob and the lads, who had hoped to follow up the sucess of their single "Plane Crash" stateside...Nevermind lads, it happens to the best of us...well Jimmy Pursey actually!!! Has anyone out there heard the new single by a group called WONDERDOG!, it's currently number 40 in the charts, and it's called Ruff Mix ? If you have, then you might notice a certain similarity to CIRCUS by the Jam...What a coincidence I thought, or was it? I mean the Jam could've copied it without telling anyone like they did with "So Is The Sun", by the Third World Column, and turned it into Trans Global Express...Naughty Naughty... The Jam are going ahead with their British tour in a few weeks, and as usual, rumours of a Secret Gig are Rife, the latest bieng at the Golders Green Something or other last saturday, I did actually call in there on my way back from Carnaby Street, where I met two scooterists who told me that they could guarantee that I'd see that Jam if I followed them. I wouldn't normally have bothered, but it occured to me that they played one of their last Secret Gig in Golders Green, so I thought I might as well check it out. As I thought, they weren't playing, but the abundance of other Jam fans in; the immediate vicinity of the hall made me wonder... Both Tony Perfect and Derwent of Long Tall Shorty are getting on well with their new groups, while the lead singer of the Upstarts, (Tony's Group) made the following statement:

QUOTE OF THE MONTH:

"Todays mods are the real Mods, cos mod isn't a fashion anymore"©MENSI
and as they say in hit and run "Good on yer Elephant Man"...

Mensi is a great bloke and the Upstarts are a great band so check 'em out...

THE ISLE OF WIGHT SCOOTER RUN

Leaving North London at five in the afternoon, I travelled down to the Saxon Tavern in South London to meet the almost legendary AMALGA Scooter Club. We set off at 7.45 and headed for Portsmouth via the A3. The rest of our lot (The East London and Essex) preferred to set out from the Tony Class disco at the White Lion, Tottenham Court Road and so made the journey separate from them. We arrived at the ferry just after midnight, after 2 crashes and several breakdowns (hardly surprising when you consider that the Amalga all drive Lambrett as (hee hee!!))...



At the "Pompey Ferry" we saw a lot of Northern style people (all wearing Army Greens, Dr Martens and Large numbers of patches), a van with Paddington Mods written on the side, and a few of the East London, who'd beaten us down (Martin, Peter & Nicky...) The ferry prices were steep to say the least...£7.80 for a scooter and its rider. £10.40 for a scoot 2 up and £17.00 plus £3.12 per passenger for a motor!

As soon as we got onto the island the Police pulled over the scooters to take the reg. no. and the name and address of the owner, to so as they could tell if any of the machines had been nicked, and also to prevent thefts on the Island (this policy proved most effective, as after one poor bloke had his scooter nicked, the police tracked it down within 24 hours, and it was returned to him before the weekend was over!)

The camp was at the Sports Centre, but some silly sod had re-arranged the signposts, so that they led to nowhere and people were left wandering about until they stumbled onto the camp. When we finally reached our destination, we were met with the most welcome sight of a "Hamburger Van", which unfortunately sold semi warm hot-dogs which tasted more like hot-dog-shit than anything else...I woke up early the next morning to the sound of fresco exhausts and loud arguing, only to be informed by Carol from Chingford that a few more of the East London had just arrived, including Spencer (God help us!) I looked around and realised just how ugly people look first thing in the morning, and through my bloodshot eyes I say that the camp was well equipt with toilets, showers, a running track and a football pitch. After buying a pint of milk from the milkman that was doing his rounds, and a banana and set of iced buns from the mobile supermarket (really the back of an estate car) that had established itself next to the toilets, we shot off into the town, Ryde for a greasy breakfast. After surveying the scene we rushed back to the camp to see who else had arrived, but it wasn't worth the effort, as the only new arrival was Mappy...

At some point during the day there was a row between a couple of the Paddington and some of the Virgin Soldiers Scooter Club, who did their best to kick the paddington van to pieces (the Paddington is an all Mod Scooter Club, while the V.S.S.C. comprises mainly of punks skins, moheikans and yer traditional scooter boy!) the argument was settled during the middle of the night when the Paddington took advantage of the pitch blackness, to make up for the V.S.S.C. outnumbering them 10 to 1...?) During the day, alot of people were racing round the camp on scooters, and inevitably this led to one being written off, by crashing into a brand new Arthur Francis 250 racer...That's life...Eventually a makeshift race track was set up and those who wanted to burn their clutches out could do so in comparative safety. Actually the races were fun to watch, and a few of our lot joined in and did very well, Peter Bell, Eric and Eddie, all winning a couple of races each...The evening came and we all trouped off to the Tony Class disco (what would we do without him!!) at a place called the Carousell. He played a good few soul numbers which he followed with a few Jam numbers, and then played a couple of greats in the form of Time For Action and Maybe Tomorrow, judging by the large number of scooter boys present compared to the number of mods, I thought these two great classics would have the effect of emptying the floor, but to my surprise they had the opposite effect, and seemed to get everyone going, this reached its peak during the Purple Hearts "Jimmy" when ther was a stage

invasion with about a hundred people packed onto the tiny stage, Although I did notice a few wankers signs and some obvious tones of disapproval from a certain corner during this spurt of enjoyment, most people seemed to be having a great time...The disco finally ended at midnight and we all returned to the camp for some well needed sleep. Early in the morning the Paddington Van was petrol bombed, but the few remaining lads managed to get home without too much trouble...During Sunday afternoon the police challenged a Scooterists XI at football, and when we had such legendary players as Peter Bell (ex West Ham Youth), Scrape(ex Ted Maplin Ten) and Andy (ex piss artist) the coppers never stood a chance (in fact we won 5-4) A note for the police, they acted correctly, showing they were there, but not taking any action or gettin flash. They even turned a blind eye to people who got drunk at the Disco giving mates a lift home without lids making bonfires, dropping thier trousers and doing a conga round the running track etc. There were only 14 arrests all weekend which is most unusual, especially when there were between 2,500 (police estimate) and 3,000 (our estimate) Scooters, and another thousand passangers. It's pretty obvious that this type of Policing pays off (brighton Old Bill Take Note!!)

The second disco (Sunday Night) was not as good, but there was a second chance to see the excellent Cabaret (the Brittania Winkles!?!). Inevitably fighting flared up between two gangs, and when the Old Bill tried to break it up they got bottled. Then the house lighting got pulled down, and the disco was threatened with closure unless everyone stopped fighting and put the lights back up, which they did (amazing)! and the show went on. During the night alot of Scooters left for home, because of the rumour that there would not be enough places on the ferry for everyone on the Monday. Monday morning was like a bad comedown. There wasn't a lot left on the campsite, just lots of rubbish and a few remaining tents. We hung about for a while but nothing looked like happening, so we made a move during the early afternoon. The rain of the night before had petered out so the rid home was an enjoyable one on which we passed quite a few different Clubs. When i got home and thought about it I realised that this was one of the best runs I've been on for a long time...

**MORE ABOUT
THE**

PAUL HURST...(thanks to Carol For the Help!?)

BANK HOLIDAY WEEKEND

POSTAL LISTS AVAILABLE ON REQUEST

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'79-'82 MOD

NORTHERN

'60s SOUL

SOUL

'60\$ POP

RHYTHM & BLUES

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CARNABY STREET

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THE 6T'S ALLNIGHTER

THE ULTIMATE QUESTION: '60'S OR '70'S NORTHERN SOUL

As we walked into the 100 club for yet another 6Ts Allnighter. I probably won't have to explain the history of this elite soul club to most of you, but for the benefit of those who haven't heard of it here's a brief run down on it's history...

The club first opened about three years ago, and we were informed of its existence by those loveable young boys and girls from the first '60's Soul/Mod fanzine "Mission Impossible", so five of us (Nick 'the comb', Martin from Welling, Tris, Charlotte and myself) all joined one night after a Step gig, (remember them?). By then the club had already left its original venue at a place called Henrys in Covent Garden, and had moved further out to the Starlight Club, West Hampstead. It stayed at the Starlight for quite a time, gaining in reputation and size of following. After the Starlight, a few unsuccessful moves were made, the first to the St. Moritz Club, Wardour Street, which was closed down after only a couple of weeks, 'cos somebody had vandalised the toilets, from there it went down the road to the 21 Club (once a famous Mod Disco in '79) but that didn't last too long either... By now the membership was well over 500 and still rising rapidly. It was about now that the more obscure '60's & some of the more basic Northern Soul appeared on the actual Mod Scene, and so, almost overnight the 6Ts became the most popular Mod Type club in London. (I say mod type, because it wasn't a mod club as such, although mod music was played and plenty of mods went, there were also plenty of Northerners and other normal type people there) The club's organiser, Ade Croasdale was flooded with new membership applications and the new venue, at the 100 Club, Oxford Street became packed regularly, eventually, the queues outside became so big, especially for the allnighters, held once a month, that the club became members only... Gradually, attendances started dropping, and by the middle of this year only the loyal handful of Soul Fans attended (although the allnighters are still packed). It has been decided that one of the reasons for the demise is that the 100 Club is really a pit, and people got bored with the poorish atmosphere that the dreary surroundings created. So a different venue is being considered for the regular friday night do's (when I say regular, I mean every three weeks or so!). This latest allnighter, the third anniversary, marked the welcome return of DJ Tony Rounce, one of the lads responsible for the rise of '60's soul. Tony, who was a mod in '79, and a seasoned campaigner of all those gigs we used to go to (especially the Small Hours) had to take a year off DJing for reasons of ill health, but now informed us that he will be back doing regular spots at the 6Ts in the future. Also at the last allnighter, was a sort of questionnaire at the door, asking whether people prefer 60's or '70's soul, the answer will be made apparent at the next allnighter, where the bulk of music played will be of the type that gained the most votes (needless to say we all voted for '60s...) If, for any reason you'd stopped going to the 6Ts, then why not check out the next allnighter, and see just what you've been missing. If people can come all the way from Glasgow, just for one night's entertainment then it's got to be worth it!!!

BOGARTS ➡ SUNDAYS ➡ HIGH ROAD (THE A2), STROOD, KENT ➡

This little club was brought to my attention by a couple of different people, Pete of the Triple 'S' Scooter Club, Julie & Ros from Strood and the two girls I met in Robot one day... As it's a fair trek from East London, we set out at six thirty, thinking that we'd have ample time to get there, it proved more than enough to cover the 55 miles to Strood, and we arrived at about 7.15. Expecting a wait in the rain until about 8/8.30 we were surprised to find the club already open with about 40 people already inside (rather early I thought?). Anyway, apart from the odd mistake by the Dj it had a good atmosphere, with its own snack bar (it reminded me of a cross between Barons, Ilford and Scamps, Southend). By nine, the place was well packed and really hot, but the excellent music made up for it (supplied by a regular at the 6Ts, who we recognised). There was a friendly atmosphere, and it only cost a quid to get in. Well worth it!!!

SPEED



THRILLS



© SHAKE AND SHOUT 7

AUSTRALIA!

THINK
SHARP



MOVE ON UP!

A personal point of view

By
**Richard
Rayment**

Speed is the drug, or so it is claimed, that totally compliments the Mod life style. Ideally the mods set their own standards and use drugs rather than letting the drugs use them. Other drugs consume the takers attention, while speed sharpens attention on outwardly active experiences.

It has been said of speed that it is ; "The only drug that makes you sit up and ask questions rather than lie down and lap up all the answers". The popular conception of a drug taker is the wretched junkie shooting up deadly substances, paid for with stolen Tv sets or of the tattooed skinhead walking round Trafalgar Square with a dazed expression and a glue bag stuck round his mouth. The classic picture of a Mod is the pilled up face dancing the night away to the cool sounds of Soul & R'n'B, clicking his fingers, chewing gum and talking at a hundred miles an hour to anyone who'll listen.

Well, I'm spending all my money and it's going up my nose
My Daddy's found me out and he's tearing up my clothes
My probation man said 'you know you oughta quit'
I said don't you hang me up now with none of that shit

I've got the teenage depression
You know what I'm talking about?
If you don't know what I mean
You better look out, look out!

Same thing every day, well I can't get out of bed
Too many questions, they're confusing up my head
Can't stand the thought of another day at school
But I know the weekend's coming, so I gotta keep my cool

— Eddie & The Hot Rods: Teenage Depression

Why does Speed cause such a totally different reaction to other drugs ? To find out we need to look at its effect on the bodily functions. The proper name for pure Speed is Amphetamine Sulphate, which can currently be bought at street level for anything from £8 to £12 depending on the quality. Amphetamines are chemically related to a group of compounds called Sympathomimetic Amines (!), which include the natural products, Adrenaline and Ephedrine. The physiological effect of speed is to take the blood away from the skin and abdominal muscles, which produces a white pallor of the skin and suppresses hunger. The blood is drawn away into other muscles and increases the supply of glycogen and absorbed oxygen that can be carried to working muscles. Other effects are the same as those caused by natural amines: an increase in Blood Pressure and Heart Rate; dilation of the pupils and a secretion of very thick saliva. Stimulation of the mid-brain cause wakefulness, produces feelings of confidence and (false)courage, helps to counteract the effects of alcohol and also acts to increase the IQ by an average eight point.

Negative aspects include the inhibiting of the vegas nerve, which plays an important part in rejuvenating the body after physical exertion. That's the reason while you can feel so lousy the next day: the body has been pushed all the way and doesn't have the ability to recover. Controll over performance and the rate of recovery after exertion deteriorate, producing a high pulse rate, over excitability, upset digestion and sexual disturbances (can't get it up eh ?).

When coming down off speed, symptoms can include insomnia (sleeplessness), feelings of tension and anxiety, depression, or even halucinations or other mental disturbances (The Horrors).

The major long term effect of amphetamine use is paranoid psychosis - which can dissapear within a relatively short time if use has not been prolonged. The widespread use of amphetamines after the second world war led to the discovery of two major ill-effects: psychotic reactions, similar to schizophrenia and outbursts of violence, both homicidal and suicidal, occuring when massive doses of the drug are injected. These effects are avoided by taking it orally or nazally.

Amphetamines are not physically addictive unless injected, a practice which can also lead to complications such as Hepaitis (a disease of the liver)

Mental addiction is not common compared to other drugs(alcohol & nicotene)

...SPEED THRILLS...SPEED KILLS...SPEED THRILLS...SPEED KILLS...

THRILLS...SPEED KILLS...SPE

MORE ON AMPHETAMINES

MINES

There is little evidence that the direct use of speed can cause death although large intravenous (injected) doses of Cocaine, a much stronger and more expensive form of stimulant than amphetamine, can lead to death, due to its toxic effect on the heart muscles.

Amphetamine has been produced since 1887 and has been used by doctors since 1932. It was originally introduced as an inhalant to relieve nasal congestion and hay fever, various types of amphetamines have since been used to treat epilepsy, alcoholism, schizophrenia, work exhaustion, problem children, neurosis, heart block, migraines, head injuries, drug addiction, obesity (that's fatness to you!), depression, barbituate poisoning and even Nettle rash.

Some 72 million amphetamine tablets were distributed to British troops during the Second World War...

Abuse of speed first came to the public's attention during 1964, the year the "DRUGS (PREVENTION OF MISUSE) ACT" was passed. This made it an offence for an unauthorised person to even be in possession of them let alone distribute them without a licence. The Drug Abuse Control Amendments were passed in the U.S. in 1965, where 8,000,000,000 tablets were being produced annually. The American Medical Association reported in 1957, that speed was being widely used by students in exams.

The most publicised form of abuse apart from that of the '60's mods, was by athletes and other sportsmen and women, who took speed because it stimulates, aids concentration and gives confidence. The most popular forms of the drug have been benzedrine and associated drugs such as ephedrine, but the use of speed by sportsmen declined dramatically with the introduction of Steroids,, which although are more dangerous, are much harder to detect. The taking of some form of stimulant by athletes has been reported as far back as the first Olympics in Ancient Greece, countless world records have been set and countless matches won under the influence of amphetamines.

Speed, when used sensibly is positive, like THE WHO smashing their instruments at the end of a gig, which is not negative because of the destructive element, but positive because it involves the total expressive playing of the instrument.

Townshend: "THAT'S HOW YOU SHOULD BE ALL THE TIME - JUST GROOVING TO SOMETHING SIMPLE, SOMETHING THAT'S BASICALLY GOOD, SOMETHING EFFECTIVE AND SOMETHING NOT TOO BIG. THAT'S WHAT LIFE IS"...

Against this you have the negative aspects, such as boredom, paisly, low standards of self esteem, dope trips, heroin, acid, sleep or pathetic punks bombed out of their shattered brains who don't so much lack the opportunity but the imagination to rise above their environment.

Pete Meaden, the ex-publicist for THE WHO, said the use of LSD was one of the main reasons for the demise of Mod in the sixties. He said, "When drugs become valued purely as a form of escape, they lose their capacity to provide such an escape."

Meaden: "A 'HEAD' IS A PERSON WHO HAS HAD HIS PHYSICAL SENSES SUCKED UP INTO HIS HEAD AND HAS FORGOTTEN ABOUT HIS BODY...SPEED WAS THE DRUG FOR THE MODS BECAUSE IT'S A FUNCTIONAL DRUG...YOU LOSE ALL CONFIDENCE, YOU LOSE ALL GUILT".

Pete Townsend criticized other drugs as a danger in reducing the power of the individual in society: "EACH TRIP IS JUST A SIDESTREET, AND BEFORE YOU KNOW IT YOU'RE BACK WHERE YOU WERE...TILL EVENTUALLY THE SIDESTREET BECOMES A DEAD END"....

Meaden: " WITH HIS TOGS AND A FEW PILLS INSIDE HIM HE'S A GOD - HE'S AS MUCH A GOD AS YOU AND I. HE'S AS HEAVY AS YOU WANT HIM TO BE AND HE'S HEAVY, YEAH ! "

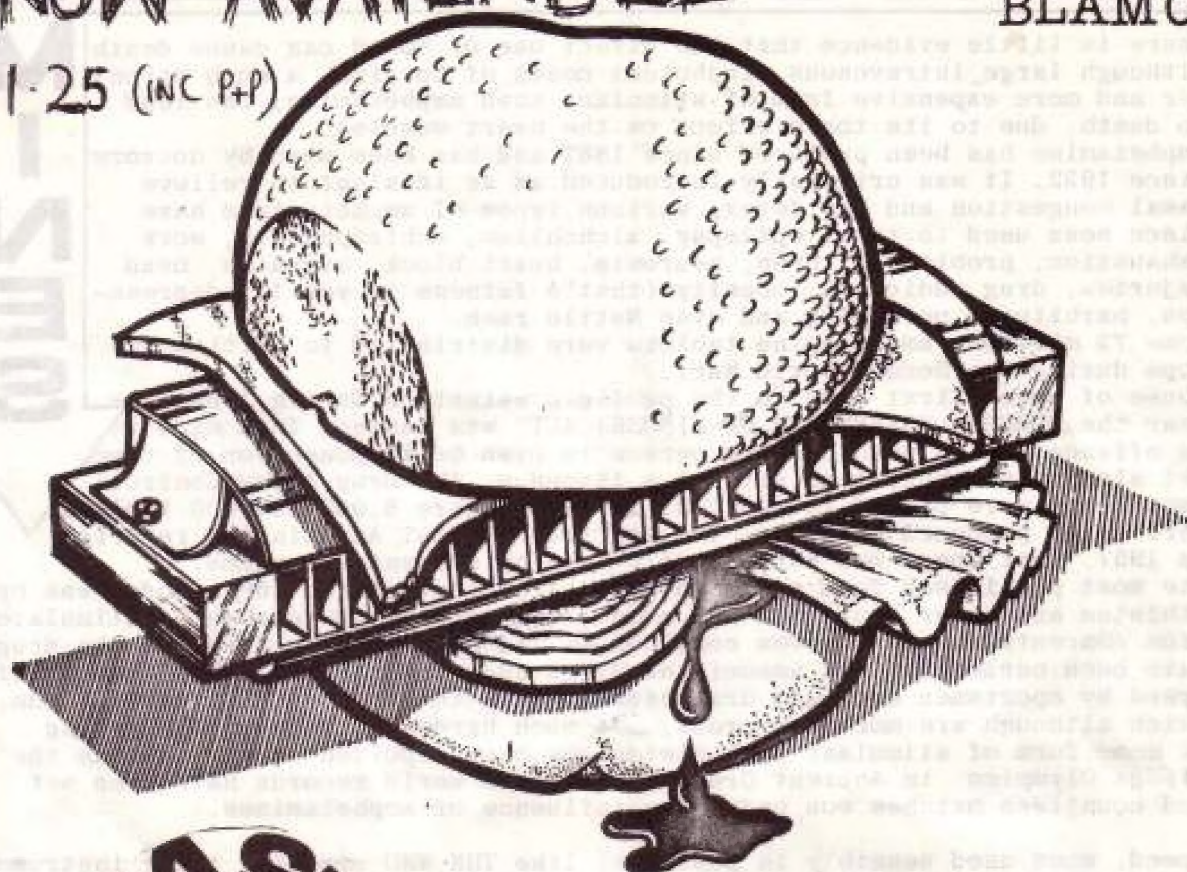
Marriot/Lane; HERE COMES THE NICE, LOOKING SO GOOD,
HE MAKES ME FEEL LIKE NO-ONE ELSE COULD,
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HE'S ALWAYS THERE IF I NEED SOME SPEED"

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SWEET SENSATIONS

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ROB FULBROOK

DRUMS

I've decided that as Extraordinary Sensations will be coming out much more frequently (hopefully once every 6 weeks) that I'm going to do a history of all the Mod Bands from '79 onwards, I've got all the details about all the main bands like The Chords, Back To Zero, Secret Affair, and I've also got most of the info on a few of the smaller/newer mod bands like 007, The Variations, The Distant Echo, etc. What I really want is stuff (like the names of the band members, what kind of a set they did, where they were from, ages, covers etc,) on much smaller bands. So if anybody out there knows anyone who used to be in a mod bands, or has an old Fanzine lying about, then I'd be most greatfull for any information on any of the following bands (especially like what they're doing now), THE VETOS, DETOURS, LEEPERS, THE HERE & NOW, SEMA 4, 6 MORE PROPHETS, BORIS & THE SPIDERS, KILLERMETERS, AGENTS, LOW NUMBERS SEVENTEEN, GUNS FOR HIRE, CATCH 22, BIFF BANG POW, THE FACE, THE SAME, SPEEDBALL, DIRECTIONS, THE NUMBERS, LITTLE ROOSTERS, LBS ELITE, THE SCENE, CHEEPSKATE, KING DICE, THE SECTFIXATIONS, NEW DIRECTION, THE SHAPES, NUMBER SIX, THE SETS, ALLNITES, THE ZEROS, NEW HEARTS etc etc... If you've got any details about these, or any other MOD bands, then I'd really appreciate it if you sent them in (you'd also be rewarded(?) with a lifelong free Subscription to E.S.!!!!)

Last Months "SPOT THE DELIBERATE MISTAKE" competition was won by Pete, from Bogshall Lane, Margate. He wins a couple of singles and also has the privilege (?) of getting his top ten chart featured in this months E.S. The clever little sod, who is a member of the "TRIPLE S" Scooter Club (That's "SOUL, SCOOTERS & SEX" by the way) based on the South East Coast, spotted the false single in last months soul chart... Well done big head!!

1. Help Me- The Spellbinders.
2. You Can't Sit Down- Phil Upchurch Comb
3. Girls Are Out To Get You- Fascinations
4. Queen Of Fools- Barbra Mills.
5. The Entertainer- Tony Clarke.
6. Right Track- Jar. Walker.
7. Love On A Mountain- Max. Radford W.A.S.

I doubt if anyone will get this months Deliberate mistake competition right, 'coz I've made it very difficult...

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READERS CHART ➔

Here's Peters Top Ten..

1. INTERPLAY-DEREK & RAY
2. LIPSTICK TRACES-O JAYS
3. WALKING UPTOWN-PRINCE ARTHUR
4. KEEP ON TALKIN'-ERIC BARNETT
5. SHOPPING AROUND-JIMMY WISNER
6. FRANTIC ESCAPE-INNOCENT BYSTANDERS
7. THE DRIFTER-RAY POLLARD
8. SOUL TIME-SHIRLY ELLIS
9. DANCE, DANCE, DANCE-CASUALEERS
10. TOP OF THE STAIRS-THE FORMATIONS

Thanks alot for your topeten pete (and Mark), if anyone else wants theirs printed then drop me a line...

EXTRAORDINARY SENSATIONS

15, CONNAUGHT AVE

LOUGHTON

ESSEX

SOLDIER

AN EPITAPH

In a station in the city, a British soldier stood.
He was talking to the people there, if the people would,
Some just stared in hatred, others turned in pain,
Then the lonely British soldier, wished he was back home again,

"COME JOIN THE BRITISH ARMY" said the posters in his town,
See the world and have your fun, come serve before the Crown.
The jobs were hard to come by, and he couldn't face the dole,
So he took his countries shilling, and enlisted on the role.

There was no fear of fighting, the Empire long was lost,
Just ten years in the Army, getting paid for being bossed,
Then leave a man experienced, a man to make the grade,
A medal and a pension, some men acquired a trade.

POEM

Then came the call to Ireland, as the call had come before,
Another bloody chapter, in an endless civil war.
The priests they stood on both sides, the priests they stood behind,
Another fight in Jesus' name, the blind against the blind.

The soldier stood between them, between the whistling stones,
And then the broken bottles, that led to broken bones,
The petrol bombs that burned his hands, the nails that pierced his skin,
Now he wished he'd stayed at home, surrounded by his kin.

Standing in the station, the soldier soon was bored,
But better in the station, than where the people were,
The room filled up with mothers, with daughters and with sons,
Who stared with itchy fingers, at the soldier and his gun.

A yell of fear, a screech of brakes, a shattering of glass,
The window of the station broke, to let a package pass.
A scream came from the mothers, as they ran towards the door,
Dragging children crying, from the bomb upon the floor,

The soldier stood, he could not move, his gun he could not use,
He knew that bomb had seconds, not minutes on the fuse,
He could not run to pick it up, and throw it on the street,
There were far too many people there, too many running feet,

"Take Cover" yelled the soldier, Take Cover For Your Lives,
And the Irishmen through down their young, and stood before their wives,
They turned towards the soldier, their eyes alive with fear.
"For Gods' Sake Save Our Children", or they'll end their short lives here.

The soldier moved towards the bomb, his stomach like a stone,
Why was this his battle, God? Why was he alone?
He laid down on the package, and murmured one farewell,
To those at home in England, to those he loved so well.

He saw the sights of summer, felt the wind upon his brow,
The young girls in the city parks, how precious were they now.
The soaring of the swallow, the beauty of the swan,
The music of the countryside, so soon it would be gone.

A muffled soft explosion, the room began to quake,
The soldier blown across the floor, his blood a crimson lake,
They never heard him cry or shout, they never heard him moan,
And they turned their childrens faces, from the blood and from the bone,

The crowd outside soon gathered, and the ambulances came,
To carry off a body of a pawn lost in the game,
The crowd they laughed and jeered, they sang their rebel songs,
One soldier less to interfere where he does not belong.

But will the children, growing up, learn on their mothers knee,
The story of that soldier, who bought their liberty,
And used his youthfull body as a means towards the end,
And gave his life to those who called him, murderer or friend...

CHART TIME

WELL ONCE AGAIN HERE'S THIS MONTH'S CHARTS, AS USUALLY THEY ARE TOTALLY BIASED TOWARDS MY TASTES IN MUSIC, - NOBODY ELSE'S...

TOP 1979 MOD BANDS

1. SECRET AFFAIR
2. THE CHORDS
3. THE PURPLE HEARTS
4. SQUIRE
5. MERTON PARKAS
6. LONG TALL SHORTY
7. SMALL HOURS
8. THE TEENBEATS
9. THE LAMBRETTAS
10. BEGGAR
11. BACK TO ZERO
12. THE MODS
13. THE CROOKS
14. THE CIRCLES
15. SPEEDBALL
16. 6 MORE PROPHETS
17. THE DIRECTIONS
18. STA-PREST
19. LES ELITE
20. KILLERMETERS
21. GUNS FOR HIRE
22. THE LOW NUMBERS
23. THE LEEPERS
24. THE DETOURS
25. CATCH 22
26. THE AGENTS
27. SEVENTEEN
28. THE SAME
29. THE NAME
30. THE FACE

TOP 1979 SINGLES

1. MAYBE TOMORROW-CHORDS
2. TIME FOR ACTION-SECRET AFFAIR
3. MILLIONS LIKE US-PURPLE HEARTS
4. KINGS RD.-SQUIRE
5. YOUR SIDE OF HEAVEN-B.T.Z
6. LIT UP-LONG TALL SHORTY
7. CARDIAC ARREST-KILLERMETERS
8. GO STEADY-LAMBRETTAS
9. 3 BANDS TONITE-DIRECTIONS
10. STRENGTH OF THE NATION-TEENBEATS
11. NOW IT'S GONE-CHORDS
12. THE KID-SMALL HOURS
13. SCHOOL DAYS-STA-PREST
14. OPENING UP-THE CIRCLES
15. THE ETON RIFLES-THE JAM ?

TOP JAM COVERS

1. MOVE ON UP
2. WAR
3. REACH OUT, I'LL BE THERE
4. HEATWAVE
5. DAVID WATTS
6. CHAIN GANG
7. FEVER
8. GET YOURSELF TOGETHER
9. SLOW DOWN

60'S SOUL SINGLES

1. A LITTLE TOGETHERNESS-YOUNGHEARTS
2. LAST MINUTE MIRACLE-SHIRELLES
3. NOTHINGS TOO GOOD-STEVIE WONDER
4. MAGIC POTION-LOU JOHNSON
5. SHE BLEW A GOOD THING-THE POETS
6. THE CHEATER-BOB KUBAN & IN MEN
7. SOUL SAUCE-TAJ TJADER
8. COMPETITION AIN'T NOTHING-LITTLE CARL CARLTON
9. I NEVER KNEW-EDDIE FOSTER
10. STOP SIGN-MAX WYNN & RHYTHM ACES
11. DO THE SKIN-KENNARD GARDNER
12. LOVE LOVE LOVE-BOBBY HEBB

NORTHERN SOUL SINGLES

1. BETTER GET READY FOR LOVE-ROBERT KNIGHT.
2. THE NIGHT-FRANKIE VALLI
3. I'M ON MY WAY-DEAN PARISH
4. WHAT-JUDY STREET
5. LOST SUMMER LOVE-LORRAINE SILVER
6. OPEN THE DOOR TO YOUR HEART-THE MOB
7. THE KID-ANDRE BRASSEUR
8. NAME IT & CLAIM IT-MICKY MOONSHINE
9. HOW LONG-J.J. BARNES
10. MOMMA'S GONNA WHIP YA-LUV BUGS
11. TOO MUCH OF A GOOD THING-THE AMBASSADORS
12. LOVE HIT ME-MAXINE NIGHTINGALE

MOST UNPOPULAR GROUPS

1. PETER & TEST TUBE BABIES
2. THE IRA
3. DOLLAR
4. SAXON
5. LE MAT
6. MOOD SIX
7. THE CLASH
8. SOFT CELL
9. THE GLC

BOY ABOUT TOWN

1. RAY PATRIOTIC
2. SPENCER
3. PADDINGTON MICK
4. MARTIN PENNY
5. PAUL WELLER

60'S GROUPS

1. THE SMALL FACES
2. GEORGIE FAME
3. SPENCER DAVIS GROUP
4. BLUES INCORPORATED
5. ZOOT MONEY
6. THE ACTION
7. GENO WASHINGTON
8. GRAHAM BOND
9. YARDBIRDS
10. THE CREATION

FILMS....

1. QUADROPHENIA
2. CLOCKWORK ORANGE
3. BLOW UP
4. BLUES BROTHERS
5. ANIMAL HOUSE
6. SCUM
7. DR. NO
8. ANY OTHER EARLY JAMES BOND FILM
9. MILLIONS LIKE US
10. THE WANDERERS...

THEMES FROM T.V. PROGRAMMES...

1. HAWAII FIVE O
2. POLICE STORY
3. THE SWEENEY
4. PLAYSCHOOL...

BEST T.V. PROGRAMMES

1. STAR TREK
2. THE SAINT
3. MAN FROM UNCLE
4. NOT THE 9 O'CLOCK NEWS
5. LONDON WEEKEND SHOW ON MODS

'79

BEST FANZINES

1. EXTRAORDINARY SENSATIONS
2. PATRIOTIC
3. MAXIMUM SPEED
4. GET UP AND GO
5. MISSION IMPOSSIBLE
6. ROADRUNNER
7. ANY OTHER MOD FANZINE !!!

THE EXTRAORDINARY SENSATIONS PLAYLIST MAANNNN!!!!

1. MOVE ON UP...CURTIS
2. MY BABE...FAST EDDIE
3. A QUITTER NEVER WINS...LARRY WILLIAMS
4. FINDERS KEEPERS...NELLA DODDS
5. A LITTLE TOGETHERNESS...THE YOUNGHEARTS
6. KINGS RD...SQUIRE
7. ALFIE...THE JAM
8. INVESTIGATE...MAJOR LAN
9. FALLIN' FOR YOU
10. L.T.S.

CE

EXTRAORDINARY SENSATIONS N° 8



NUMBER NINE OUT LATE OCTOBER

The Who



CATHY McGOWAN CONDUCTS 'SUPER' INTERVIEW ON READY STEADY GO

SPECIAL NOTE: ANY BUDDING TREVOR BROOKINGS OUT THERE? IF SO THEN GET A TEAM TOGETHER + PLAY SOCCER AT "THE CASTLE" WOODFORD, ON SUNDAY, 26TH SEPT AT 2:00: TEAMS SO FAR PLAYING ARE EPPING MOOS, WOODFORD MOOS, FREEMANS S.C. - ENGLANDS MIN S.C.

alldayers →

Over the last couple of months, there have been at least four ALLDAYERS, I won't bore you with reviews of them

all, I'll just give a brief run down of what happened...

The first one was in May and it was organised by Andy Ruw, needless to say it was a rip off, with £6 being the admission price, and the only thing I can remember about that is that some bastard nicked my scooter from outside (Just in case anyone knows anything about it it was an Orange 150 Super, with Chrome Panels and Mudguard, and was an N reg, If anyone get's it back they'll get a £50 reward...)

The next Alldayer, towards the end of July, was also at The Ilford Palais. (which had now become the home of the Alldayer), but wasn't really up to much...The bands didn't seem to put too much into their performances and there wasn't really that many people there...

The third one, also held at Ilford, was a different matter...It was the return of those chaps from '79, SQUIRE, and consequently there were far more people there than at the previous one (The only thing that restricted attendance, was the Brighton run, held on the same weekend!), there was a good atmosphere, with mods coming from all over Europe (a contingent of about 30 mods from Holland and Belgium). Long Tall Shorty played a good set, but didn't go down quite as well as was hoped, during their controversial ANTI CND Derwent produced a Russian flag and ripped it to pieces, throwing it into the crowd, who shredded it within seconds...Eventually Squire took the stage (though not before excellent sets from both 007 & Ready Steady Go!) and played a set consisting of most of their old stuff with a couple of New numbers, like No Time Tomorrow. the single (for a full Squire review, turn to the gig review page!)

The next alldayer was held on the first of August, and was a bit of a shambles from the start. It was billed as over 18's and apparently, all those who weren't 18 but had tickets were unable to get their money back, (Rip off No. 1), then we found out that there wasn't to be a Best Scooter or Dancing competitions, without any prize money (Rip off Number 2), and after the alldayer, it was revealed to me by a person who shall remain nameless (for obvious reasons) that he had made an arrangement with the organiser to 'win' the scooter, for the sum of £200...Very strange!

I incidentally bought a ticket for that, which wasn't won by anybody, so I wonder where it went (along with all the ticket money!). I think that's all I need to say about that, the most boring of all the Alldayers I've been to, except for the fact that during LONG TALL SHORTY'S set, a fight

Squire 100 Club

AS INVESTIGATIONS into the current state of the 'underground' mod scene begin to take shape, one thing has become very clear. Either there simply aren't many mods about anymore or not many of them bother to go to gigs.

Judging from fanzines and conversations, it's the latter hypothesis which seems closer to the mark. Squire are arguably one of the best known 1962 mod bands and while they have a firmly committed following, it's not half as big as I thought it would be.

From all accounts, the soul nights and all-dayers attract far more people; does this mean that the 1962 mod thinks soul discos are more worthwhile than live bands? If so, that's terrible; live bands beat boring old discos any day.

For the record, Squire, one of the original '79 bands recently back on the road after a long absence, were pleasant but not nearly as powerful as I had expected. 'Satisfaction' and 'Girl On The Train' were pretty good but it's difficult to carry the mod movement forward in a half-full 100 Club. These are your bands, so where are you mods?

JOHN OPPOSITION

broke out with the bouncers, two of whom were put in hospital, and the Ilford Palais was smashed to pieces, heralding the end of anymore Mod Alldayers in the area. The whole thing was a complete cock up from start to finish, and boy! what a rip off...

The last alldayer was held at a different venue and was great. It only cost £3 to get into Bogarts, Strood and that includes Music on 2 floors (RnB upstairs, Soul Downstairs!), the 1st band came as a pleasant surprise, they were called the Gruff Men, and performed a great set of covers, which they performed in their own unique way, with a tenor sax. The second band, the Prisoners, weren't as good, but more importantly the bar stayed open all day, Great! The headline band, WIPE-OUT (you know the ones that didn't turn up at Ilford), were a very competent 5 piece RnB Band, a challenger to the supremacy of FAST EDDIE perhaps, We shall see! Anyway, that's it as far as alldayers are concerned, I don't know of anymore coming up, so if you've got one on in your area, then drop me a line and let me know...

LAST ORDERS: So farewell then to the Bridge House. The best pub in the world has sadly closed its doors to live music. Wiping away a tear, we here at Jaws raise our glasses to Big Tel Murphy, who gave most mod and Oi bands their first break.

Not such a fond farewell to Skunk, a good idea that sadly went wrong early on. Instead of promoting punk/skin unity it

← SAD WORDS
BUT
TRUE

Continuing with my search for the ultimate bootleg tape, my search brought to light a couple of brilliant efforts by two of the newer bands on the mod scene, a classic by one of the more established ones, and a reasonable attempt by a pathetic 'hippy band' (that's "New Psychedelic" to all you hip young mods...)...



FAST EDDIE: LIVE AT CHADWELL HEATH '82.

Fast Eddie, that young (?), rootsy R'n'B band from Essex were the first band (with the exception of Secret Affair) to actually get people dancing down at the Greyhound. This captures their live sound perfectly, with the crowd singing and Gordon (the vocalist/harp player) telling some really bad jokes (telepathic ?) it sounds more like a party than a gig, the sound quality is good and the tape is selling for around £2.25 (well worth it !). It has to've been done recently, probably in June and includes a healthy mixture of both covers and originals ! *****

SMALL WORLD: LIVE IN HITCHIN

This is another good tape by a relatively young band. The tape catches the band's earlier rougher sound rather than the more polished set that they seem to be turning out now. Recorded just before Christmas last year, at one of their support gigs with The Purple Hearts, the sound quality is probably the best out of all the tapes I have listened to so far. The price varies from between £ 2.00 and £2.50, depending where you get it (I have heard rumours that it is available from a certain shop in Carnaby Street, I wonder which one ???) It features a good version of their single out at the moment on WHAAAM, "Love Is Dead". *****

THE JAM: LIVE AT THE MANCHESTER APOLLO, 1978.

This is a relatively early Jam tape, as far as the 'mod revival' goes, it features a few of the early singles plus 'some stuff off the new album', ALL MOD CONS. There are several Jam Live tapes knocking about at the moment, (probably one for each tour that they've done since '79, and there's no shortage of a market for these tapes, especially the early ones, and this is the earliest that I've come across (although there's bound to be a few from '77 floating around...) I've seen Jam Tapes going for up to four quid before, so this one's reasonably good value, I managed to get hold of it for a measly £2.75.*****

THE ONLOOKERS, LIVE IN HAYES, 1981

In spite of everything, the Onlookers were once a very good group, I stumbled across them at only their third gig, and was very impressed with what I saw, or rather with what I heard. They were a very tight 60's pop band with three vocalists that provided fantastic harmonies, like most 60's type bands they did covers, but they chose theirs carefully, and didn't do many commercial numbers (the main exception being "By Your Love"). As they progressed they dropped their covers (Rain, the Beatles and Green Circles by the small faces being among them) and started getting more like hippies, and it was a great shame that they got too involved in the psychedelic hype for their own good and consequently fucked themselves right up. This tape was made at an early gig, just before they sold out, and although the quality isn't great, it's a reasonable tape. I'd only recommend it to someone who actually liked the band, otherwise you might find it boring.**

P.S → IF ANY ONE WANTS COPIES OF THE FOLLOWING, THEY'RE £ 1.10 INC P+P

SMALL WORLD- LOVE IS DEAD
 RYE & THE QUARTERBOYS- FANTASY
 SECRET AFFAIR-LET YOUR HEART DANCE
 STA-PREST-SCHOOL DAYS

PLANE CRASH-THE PURPLE HEARTS
 MERTON PARKAS-PUT ME IN THE PICTURE(£1.50)
 SECRET AFFAIR-TIME FOR ACTION(£1.50)
 SQUIRE-GIRL ON A TRAIN

SEVENTEEN - BANK HOLIDAY WEEKEND.

THE EXPLOITED

SIDE A - 'ARMY LIFE'

SIDE B - 'FUCK THE MODS' / 'CRASHED OUT'



Vocals : WATTIE

Drums : DRU STIX

Guitar : HAYBOY

Bass : MARK

BACKING VOCALS : 'THE FUCKITS'

Special thanks to : MAL, DAVE
CAROLE, THE COCKNEY REJECTS
and GARY BUSHWACKED

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SECRET

AH, YES !. The legendary "Fuck The Mods" by the Exploited, this is probably the most pathetic, mentally retarded lump of shit I have ever heard. When it came out there were rumours going about as to the contents of the song, but it was not until a mate of mine, Phil, found a copy that someone had left on the floor by a bus stop, that I had a chance to actually listen to the record. I was really amazed. I thought even the Exploited could do better than that. It goes to the tune (?) of Jingle Bells and has really intelligent verses like; "Fuck a mod, Fuck a mod, fuck a mod today,
Punch him in the face,
Kick him in the teeth,
Fuck him till he's dead..."

It's about time something was done to show wankers like Wattie (who couldn't even get into the army, 'coz they don't take fat, stinking, slob) that mods can don't have to sit around and let ugly queers with brooms stuck on their heads call them wankers... The last time Wattie was attacked (By a mod called Kev) his large troop of bodyguards interfered.... In E.S.8. watch out for a review of an exploited gig, and I can guarantee we won't be reviewing the music. (See the Leaflet being passed round the clubs for further details, knowworrimean??!!)

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**** Very Good

*** Nice Tape

** Not Much Good

BOOTLEG BLUES

I've recently noticed quite a few "Bootleg Tapes" knocking about, the prices range from about £1.75 to £3.50 (considering the cost of tapes these days then most of them are pretty reasonable...). Here I attempt to let you know what's what...

THE MAXIMUM SPEED TAPES: This one I managed to pick up in Amsterdam when I was over there for a Jam gig. It seems that Goffa & Co. took over about 30 and sold them to a Dutch Record shop in '79. It cost me about £3.00 and was definately worth it! The cover has a photo of the Purple Hearts along with a mention for SECRET AFFAIR and THE CHORDS. There are 24 tracks from '79, including the Affair and the Hearts live with the John Peel sessions, (recorded in may '79) by The Chords and The Hearts. Well worth three quid of anybody's money. There are still a few copies knocking about in England so if you get the chance pick one up. It takes up almost all of a C-90 *****

THE LAMBRETTAS LIVE IN LEEDS: This one was recorded from the radio (probably off the Mike Read Show), and although it is reasonably good quality, the gig is not recorded in full but cut off by the timecheck beeps that signify the coming of a certain hour, (and in this case, informed the Lambrettas that their time was up...). I picked up my copy from a mate for £2.00, although I have seen it advertised in a certain shop in Carnaby St, for £2.50. It comes in a photocopied cover, depicting the one-time Brighton mods posing in a typical 'boy about town' pose.***

THE MERTON PARKAS LIVE AT THE WELLINGTON, WATERLOO: Well, well well! Any of you lot remember the Wellington. Often acclaimed as the mod pub, it might not have been the first, but it was certainly very popular back in the early days of '79. yer average pub with a small stage in the corner, it was a favourite for all the original mod bands, and almost all of them played there. This is just a typical example of a night down there, sweaty with a good atmosphere and maximum crowd participation. The tape itself isn't of a brilliant quality but it's good enough for those who weren't there to get a good idea of what an early Mertons set was like. I got the tape off Ray Patriotic, (an avid member of K.A.M.P., I wonder what he had this for then?) although it can be picked up in and around Carnaby for around £2. Good nostalgic value***.

LONG TALL SHORTY?: MAKIN' TIME... I've had this tape for a long time, and although it's from '80 it doesn't feature their former vocalist. Keith Mono. Makin' Time was recorded at the Clarendon in December of that year and is one of Derwent's first gig's with the band (The line up then being Tony Perfect, Stuart England, and ex East London mod band survivor Derwent, from Les Elite) The going's a bit heavy, and it wasn't one of their best gigs, although it's worth it on the strength of the Classic "Fallin' for You" alone.***.

SECRET AFFAIR

purple hearts
The Max's Speed

THE PICTURE COVERS

MERTON PARKAS
WELLINGTON - WATERLOO

LIVE IN

Long Tall Shorty
making time

9 JULY 1979 **1980**

SMALL & WORLD

Third on the bill for the East London lads on a tuesday night was much too lowly a spot than they deserved. The two headline bands were the

type of trendy New Romantic poofters that you expect to see in Covent Garden, and how they managed to get above Small World on the bill I can't imagine, but I don't think many people bothered to stay and watch them, especially as we caught them putting on make up and white hairspray in the toilets shortly before they went on stage...Small World played a good version of their now familiar set which features numbers like "Purple", "Things ain't wot they used to be", "Memories" the single "Love is Dead" and the two classic covers (Come and see me, Pretty Things and All Or Nothing, the Small Faces) The notable omissions from the set were the old numbers, "Change The World" and "Gangland Warfare", two of the bands stronger songs... The crowd (with the exception of a few people at the back, I say people 'coz I couldn't make out whether or not they were boys or girls...) the whole crowd had come to see Small World (including an American Mod from San Fransisco) and the lads got two encores, "Hold on I'm Coming" which they did Chords style and "Staring at the rude boys". It wasn't until now that the audience decided to 'let themselves go' as it were and they finished the set to chants and singsongs !. As they were off stage by 9.15, a few of the Ilford Ugliers trotted off down the Greyhound...

When Small World asked the manager if they'd got enough fans down to merit a return headline gig the bloke promptly replied that "Your following is much to noisy and boisterous for a club like this"...who's he trying to kid, the Rock Garden has to be one of the worst little pits created, especially with no Lager and Pils at 95p a bottle...And I thought going to see bands was all about having a good time ???!

SQUIRE

Supported by the band that've just been reviewed a couple of lines previously, two days later we come to the last remaining reminder of what being a mod and going to see the bands in '79 must have been like...or have we.?

The 100 club was only filled with about 180 people, not a very good turn out on it's second 'mod wednesdays' (last week it was the turn of those loveable funsters from East London, 007). Small World played a good set, and finished off with the incredibly handsome Tony Feedback/Perfect/Morrison etc ex of LTS who came on to do Watcha Gonna Do Bout It and Hold on I'm Coming... Eventually Squire took the stage and launched into a set very like the one that they were playing three years ago, the only difference seems that then, Squire were rated in the 'big five' as sounds put it (The Affair, Chords, The Hearts and Back To Zero were the other four) and they would have packed out the hundered club by half past eight, now it seems to be a different story, there can't be enough mods left in London when the ONLY band left from '79 can't even attract more than 200 people to a gig, it's a great shame and seems to point towards the end of mod in London, we'll probably be left with just scooter boys and Northern Soul I suppose. Anyway, Squire played all the old Classics and the audience gradually started dancing, most of the tracks off the album were featured, and several stage invasions took place in order to assist the bassist with the backing vocals ! Numbers like "Girl On A Train", "Every Trick In The Book", "Stephanie", "My Mind Goes Round In Circles", "Walking Down The King's Road" and B.a.b.y. Baby Love" got the crowd moving, and the lads came back for two encores, the second, only performed under protest, through lots of shouting from the crowd was "Mod Mod World...". That was a suitable conclusion to a great gig and the only complaint I have was the bad P.A., a problem which has seemed to follow Squire about since their re-emergence...Anyway apart from that, I was a great gig and Squire have got a month long residency there, so try and get along! or as Tony Meynall would have it...Get Smart...!

THE TRUTH LIVE

PROLOGUE. The TRUTH is the name of Dennis Greaves new band. They are a 5 piece, featuring percussion, bass, keyboards (who reminded me of Ian Kewley of the Q Tips), a rhythm and lead guitar...

Having witnessed an excellent debut at the Bridgehouse, Dale Layman (who bought me a pint just to get his name mentioned) and myself "got on down" to the New Golden Lion in Fulham on a Thursday evening when there were 275 people in the hundred Club watching Squire....The group took the stage at about 9.45 and threw themselves straight into their opening number "Out Of The Darkness", an excellent track that lets you know from the off that this isn't a group about to sing weak, self penned tracks backed up with Cliche covers.

They used another 7 of their own numbers throughout the set, the best of which being "Is There A Solution?", a somewhat slower number than the other 6, it allows the Bruce Foxton lookalike on Rhythm Guitar to take the spotlight, the main reason it caught my attention was the predominant keyboards, that dominated the song.

Apart from their own numbers they did 5 of Dennis Greaves' Nine Below Zero songs, "Sugarbeet", "Why Can't We Be?", "Wipe Away Your Kiss" and "You Don't Love Me" all coming off the last 9 Below Album, Third Degree, plus a version of the old Otis Rush classic "Homework" which, as you can probably imagine, went down a treat.

However, the track that gets top marks was their version of the classic Spencer Davis Group number "Gimme Some Lovin'" during which Dennis Greaves was able to down his guitar and reveal his psychopathic tendencies as he jumped about on tables, amps, chairs and the keyboards, while he threatened the audience to "put some fucking graft in and dance" and then ended up singing the last few verses lying on the floor with the demolished P.A. collapsing around him...

Having returned to the stage and producing the understatement of the year "I quite like that one!", they finished the set with "Lookin' For Love" an excellent number to wind up the set with.

EPILOGUE. We left the Golden Lion feeling well satisfied after a great gig, and we're looking forward to our next one, Hopefully, they should be doing a couple of dates at the MARQUEE next month, so try and get along and I can guarantee that you won't be dissatisfied...I wrote the whole thing without once mentioning a terrible quote like "The Truth, The Whole Truth and nothing....."

CHRIS PAGE

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⇒

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THE A2

STROOD ⇒

KENT

(SUNDAYS)

THE SQUIRE FAN CLUB,

BOX NO. 10 ⇒

HAZELMERE

SURREY

EXTRAORDINARY

SENSATIONS,

15, CONNAUGHT AVE

LOUGHTON

ESSEX

THE LAMBRETTA

CLUB OF G.B.

% M. DIXON,

11 CORNELIAN DRIVE,

SEARBORO'

NORTH YORKS.

⇒

THE ROCKAFELLA CENTA

(FORMERLY "ROBOT")

24, CARNABY COURT-

LONDON W1.

"WELL SUSPECT RECORDS"

% 54 GEORGE DOWNING EST

CAZENOVE RD, LONDON N. 16.

After being told at the last minute that SECRET AFFAIR couldn't or wouldn't do an interview that left me with three pages to fill in, two of them I managed to slip in some adverts, and on the third, I decided to put in a short account of when FAST EDDIE took the day off work and recorded their debut single "MY BABE" for the WELL SUSPECT LABEL. If any of you read last months issue, then you may be aware that the first release on the WELL SUSPECT label was due to be LONG TALL SHORTY with "FALLING FOR YOU", unfortunately the quality of the master that L.T.S. supplied to have turned into a single, was pretty grotty, and definately not good enough to warrant a single. As, by then, the band had officially split up, and certain members were under other contracts, then they were unable to re-record it and the project had to be abandoned... Fortunately, FAST EDDIE, agreed to come into PRT (PYE) studios, at Marble Arch, to record a tape with the veiw that (if it was good enough) then it would be released as their debut single.

I arrived at the studios early tuesday morning (the day after I'd returned from the Isle of Wight) to meet Gordon and the rest of the band. They set up their gear in studio 2 (a twenty four track job!) and were introduced to the Engineer for the session, Dai Reynolds, who was, rather unsurprisingly, Welsh.

Wasting as little time as possible, they launched strait into the A side, My Babe, surprisingly the sound was very good, and apart from the vocals, which were added later, the track was laid down in two takes.

The second track, Sweet Sensations proved slightly more complicated as it was an instrumetal, with a guitar solo the whole of the way through, so

a few mistakes were bound to be made. Eventually the backing track was finished and this left J.R. with some overdubbing to do...He had a few attempts at this, and then decided that one of the first attempts was the best one.

By now the band had laid down both the tracks that we'd decided to put on the single, and as we'd got another two and a half hours to go we decided that the band should lay down an extra track as a possible addition to the 'b' side. After five minutes quick thinking Rob, the drummer, decided upon the old Sonny Boy Williamson number "HELP ME" I personally disagreed, preferring Ray Charles' "MESS

AROUND" or "I CAN TELL", Rob quickly dismissed my suggestion with the reply that to perform those numbers he needed his tom toms, and he hadn't bothered to bring them in! That was settled then and the track was laid down on the 1st take...All that remained was to add the backing vocals to MY BABE, for which everyone crowded into a small room and shouted to a mike over in the far corner of the room!

Dai spent the remainder of the allotted time mixing the master, while Andy, the bassist, entertained us with his proficient RnB piano playing on the Grand in the far corner of the studio...

I think it's a great single and I cant wait to see the finished product, which should be out in mid September...!



GORDON TINDALE !!

Dear Eddie,

Letters...



What a bleedin' rip off!! I'm refering to the Alldayer on August 1st, the one run by Dean (Port). I was so bored by 7.00 that I left, and headed back to Ipswich with the rest. The food and drink were so expensive ! Who's heard of a Pint of Light Ale being £1.16 a time !! It was a shame that I missed my two favourite bands, Small World and Long Tall Shorty, but that can't be helped, I just couldn't be bothered to hang about to see them... Anyway, in case you don't know, my fanzine has changed it's name to "GOOD THINGS IN LIFE". I thought "I'M THE FACE" was a bit to corny anyway. It will be out in september and will contain interviews with; SQUIRE, ONLOOKERS, SMALL WORLD and an L.A.Mod girl (y'know, Yankee comments!!) Articles on; Q-TIPS, 9 BELOW ZERO, SECRET AFFAIR, THE WILSATIONS, THE SCOOTER RUNS TO BRIG- HTON, YARMOUTH AND SKEGNESS, LETTERS and 2 EVRY SHORT ALLDAYER REVIEWS. I'm being more cautious what I put in it now, like the Ipswich soul charts...

Cheers,

Ian,

GOOD THINGS IN LIFE,

1, GRINSTEAD HILL,

NEEDHAM MKT,

IPSWICH,

SUFFOLK

Dear E.S.

I was a mod in '79/'80 and I had a really great time, I drove a red Vespa and went on all the major runs of those two years, I was a regular at most of the clubs and formed one of the first Scooter Clubs in our area The Vikings However, all good things come to an end and I gradually slipped out of the mod scene...Two years later, two of my mates, that I used to knock about with then, and that are still mods, persuaded me to jump on the back of a Lambretta and scoot off on one of the runs (Hastings). The run down there was great, there were about 70 scooters from our area and although we got separated into two groups there were still a fair number of us when we pulled into the Tea Bar. It was here that I met a few of the old faces that I recognised (though not many...) and It was also here that I experienced my first taste of mod against mod rivalry. When I used to go on runs it was all London Mods together, but now I found that us (the East London & Essex) had had a row with the West London (maiply Paddington) and although both lots drove down together, this tension was present and it showed on several occasions...I couldn't believe the fact that when we had broken down (the Lambretta needed a spark plug chan- ged, and we didn't have a spanner) by the side of the road, 15 West London Scooters drove past jeering. When someone broke down before, we always stopped to see if we could help. No matter where they were from. The next amazing thing happened when we were in the town itself. When we had secured a pub, instead of having a drink, relaxing and having a good time, people decided upon beer fights, paper airoplane throwing and Water pistol rows, very mature, I thought, Well anyone's entitled to a laugh I thought, but this continued at the night time with soda siphons etc...No wonder no pubs allowed the mods in. Anyway, I was getting pretty bored, and apart from bashing the odd skin, no one seemed to be doing anything, until about 10.30 when everyone pissed off to where they were staying, this was probably one of the most boring weekends I have had in a long time...Where has all the spirit gone, why can't mods go out and have a good laugh with the odd row, rather than smashing up other peoples property for no reason and fighting amongst themselves, It just gets them a bad reputation and gets them banned from everywhere, not to mention that it's killing off what's left of the '79 mod renewal...

Big, J., an ex-mod. Woodford...

STOP PRESS: FORTHCOMING SQUIRE DATES
19TH OCTOBER: HUNTERS MOON: CASTLE BRUMWICH
SAT, 23RD, OCTOBER: QUEENS HALL BIRMINGHAM
NEWTONARDS. N. IRELAND

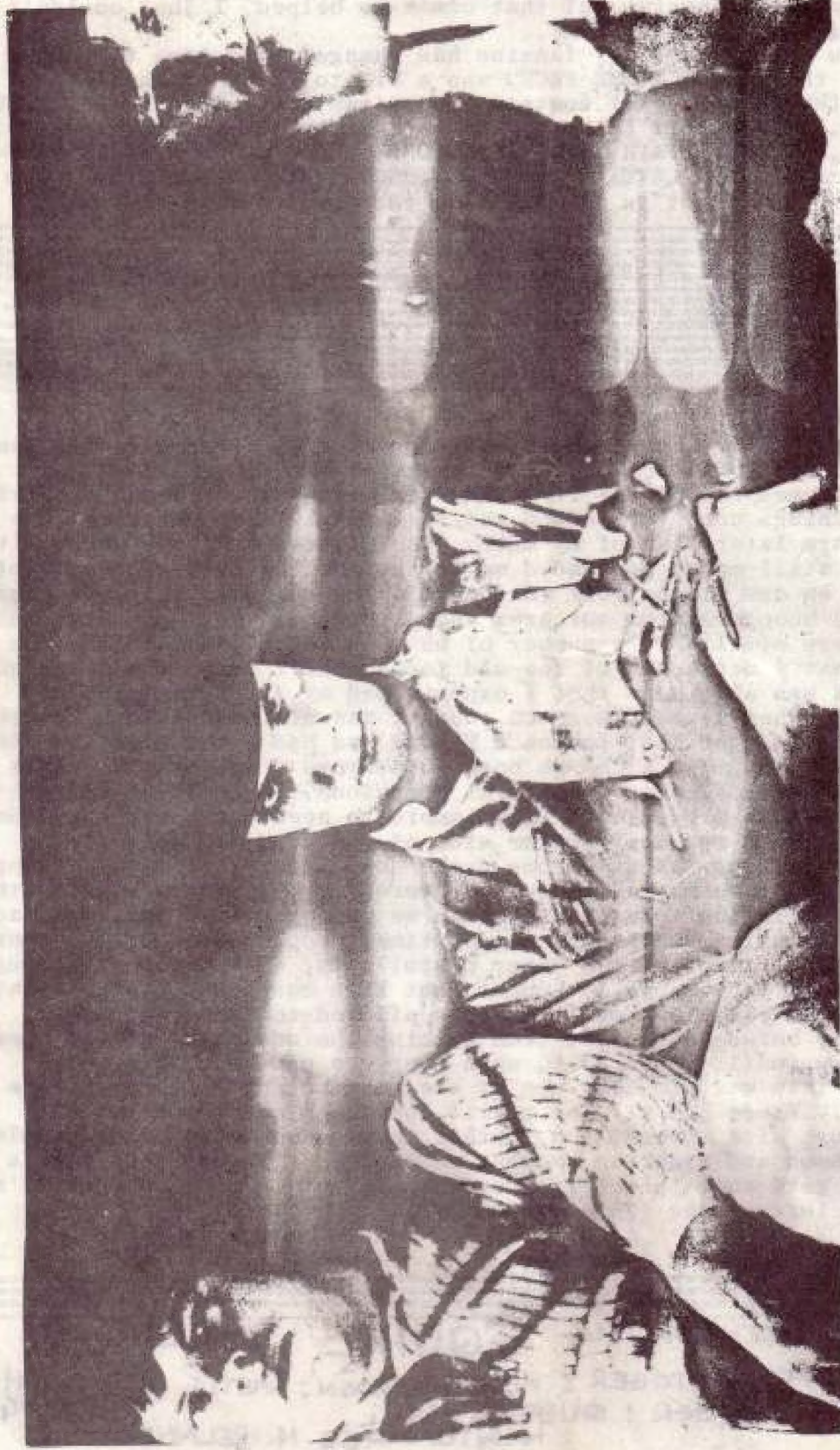
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 MOST OF IT!
 POEM

THE ANGELIC
 UPSTARTS

THANKS TO:

SHAKE AND SHOUT,
 PETE MUNNS,
 TEENAGE KICKS,
 PATRIOTIC,
 ROBOT,
 MAPPY,
 THE EAST LONDON,
 THE ESSEX,
 TONY MEYNALL,
 FAST EDDIE,
 WELL SUSPECT,
 JON BREWER,
 ROBERT PATTERSON,
 MIKE EVERETT,
 GEOFF THORNE,

PRINTED
 DAVE STOKES



Before I sod off there's a couple of things that I should say. Firstly, The only Mod Club in Essex, THE ELECTRIC STADIUM, or THE GREYHOUND, has finally closed down after it lost its license at the end of August, this is a shame 'cos it was the only place for mods to go in the area, and some of the best/few remaining Mod bands played there. At the moment there is not anywhere lined up to take it's place and I can seriously see the demise of Mod in S.W. Essex as a result of the only meeting place being shut down... Also I've stopped selling Live tapes, basically cos the quality of those available aren't that good, and also it takes me too long to get everything sorted out. If you have written in asking for a tape, don't worry, you'll get it eventually...
 HELLO TO... THE FREEMANS S.C. THE EAST LONDON, THE PADDINGTON, THE AMALGA, THE FRONTLINE S.C. ENGLANDS OWN AND THE ESSEX COUGARS... Mappy, Ray, Boy Racer, Mick, John, Rae, Tracy, Paula, Tina, Smamantha, Julie, Jools, Lisa, Paul Green. The Ilford Uglies, Jim, Spencer, Jo, Smooth the Groove, Al, Mick, Mike, Steve, Diane, John, Jacky, Jackie, Ros, Ian, All Mod fanzines, Anyone whose written to me, Paul Weller, Steve, Tony, Eddie, Bub, Mark, Stuart, and All Mods everywhere...
 VICCI, DAVE, CO. JACK, WEST HAM UNITED, PAT, NAOMI, VAL, JIMMY, CLARE - DASH, BEN, CLAREY, ANDY - THE GAYS - ANDY - EDDIE
 EN, FLORA, JOOLIE, GINGER, KERRICK, RENZI.